

# 5th Annual BTLJ-BCLT Fall Race & Tech Symposium – Race, Rights, and Innovation: Cultivating Equity in the Digital World

**Keynote**

**Speaker Bios & Contact Info**

# BCLT BY THE NUMBERS

*Unrivaled Impact in Tech Law*

**#1** Ranked IP law program  
21 years by US News



**21** Faculty directors teaching full time and  
writing on law and tech issues

**3** Faculty Directors ranked  
among top 5 most cited IP  
scholars



**17,000+** Law & tech courses  
planned for 2024-2025

**40+** Practitioner instructors teaching  
advanced law and technology courses

**50+** Law & tech courses  
planned for 2024-2025



**9** BCLT faculty-authored textbooks



**9** Tech-focused Student  
Groups



**16** Major conferences  
planned for 2024-2025

**20+** Other expert-level  
events planned for  
2024-2025

**27** Years BCLT has been  
collaborating with  
Federal Judicial Center

**900+** Federal judges  
trained at the BCLT/  
FJC IP seminar



# Kevin J. Greene

Kevin J. Greene joined Southwestern's faculty in 2020. Professor Greene is a nationally recognized entertainment and intellectual property law scholar and an expert witness consultant for copyright, trademark, publicity rights, and entertainment contract disputes. He is a highly committed, outstanding teacher as well as a passionate leader and an IP law influencer. He teaches Contracts and Copyright Law. Professor Greene's scholarship has garnered national and international recognition in the area of intellectual property ("IP") law, particularly his pioneering work on African-American music and inequality in copyright law. In addition to his academic pursuits, Professor Greene serves as an expert witness consultant in Contracts and IP cases, including for funk music legend George Clinton in a copyright case before the Ninth Circuit Court of Appeals.



Connect with Kevin on:

[Southwestern](#)

# Thank you for joining us.

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