

SheppardMullin

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PRACTICE AREAS

[Entertainment, Technology and Advertising](#)

Hollywood and the Guilds

Webinar

07.25.2022

Monday, July 25, 2022

12:00 p.m. – 1:00 p.m. PT

2:00 p.m. – 3:00 p.m. CT

3:00 p.m. – 4:00 p.m. ET

Complimentary Program via Webinar

[Click here to register.](#)

Webinar details will be sent upon registration.

From the nuts and bolts of the Hollywood guilds, to the legal and technical aspects of their crossover with the entertainment landscape, this seminar will provide insightful conversations regarding guilds and the entertainment industry. You can learn or refresh your recollection about the foundation of the guilds and their roles, the guild residuals issues due to the change in distribution models, the latest practices within the industry in regard to the above-the-line guild agreements, and many other evolving aspects in the entertainment space.

Speakers and Moderator

- **Danielle S. Van Lier**, *Senior Assistant General Counsel, Contracts & Compliance, SAG-AFTRA*
- **Julia Johnson**, *General Counsel/Head of Global Business, ICM Partners*
- **Michael Campbell**, *Partner, Sheppard Mullin*
- **Ryan Wedell**, *Associate, Sheppard Mullin - Moderator*

California

This activity has been approved for Minimum 1 Continuing Legal Education credit by the State Bar of California. Sheppard Mullin Richter & Hampton LLP certifies that this activity conforms to the standards for approved education activities prescribed by the rules and regulations of the State Bar of California governing minimum continuing legal education.

New York

This program has been approved in accordance with the requirements of the New York State Continuing Legal Education Board for a maximum of 1 credit hour which may be applied toward the Areas of Professional Practice requirement, and is suitable for both transactional and non-transactional attorneys.

***You must attend the full webinar to receive credit.**

[Click here](#) for more information on Sheppard Mullin's Entertainment, Technology and Advertising Practice.

For up-to-date information and recent developments, please visit our [Entertainment Law Blog](#).

Questions? Please contact [Belinda Ashong](#).

