

Thursday, August 9, 2018 - Breakout 3			1:30 - 3:00 P. M.		DRAFT as of August 10, 2018
Room 102	Room 203	Room 204	Garden Room	Room 104	Executive Dining Room
IP and Creativity	Infringement and Remedies	Copyright – Empirical	Trade Secrets	Ad Law of IP	Patent's Purpose
Jeanne Fromer (and Mark Lemley), Playful Innovation Abstract	Bernard Chao (and Roderick O'Doriso), Saliency, Anchors, and Frames: A Multicomponent Damages Experiment Abstract	Frederic Blockx, An Empirical Analysis of the Interpretation of Copyright Law by the European Court of Justice and the U.S. Supreme Court Abstract	Courtney Cox, Can the Law Force You to Lie? The Use of Deceptive Precautions to Protect Trade Secrets Abstract	Jeremy Bock, Closing the Patent Regulatory Feedback Loop Abstract	Jonas Anderson, User Innovation and Patent Law Abstract
Sean Pager, Much Ado About Norms Abstract	Pamela Samuelson (and Mark Gergen), Design Patent Disgorgements Abstract	Kevin Collins, The Irrelevance of Copyright in Customized Creativity Abstract Paper	Sarah Cortes, IP and Data Breaches: An Empirical Study of Darknet IP Crime and its Implications for Legal Remedies Abstract	Charles Duan, The Intersection of IP and Regulatory Systems Abstract	Dan Prud'homme, Alternative responses to anti-commons: China's state patenting incentives and the strategic value of latecomers' patent portfolios Abstract
Andres Sawicki, The Law of Creativity? Abstract	Amy Landers, Patent Law: Proximate Cause Abstract	Paul Heald, Copyright Reversion to Authors (and the Rosetta Effect): An Empirical Study of Reappearing Books Abstract	Amit Elazari Bar On (and Peter Menell), Promoting Responsible Whistleblowing: Reconciling and Reforming CFAA Liability in the Information Age Abstract	John Duffy, Rational Ignorance and Reasoned Decision making at the Patent Office Abstract	Brenda Simon, Contextualizing the Information-Facilitating Function of Patents Abstract
Christopher Sprigman, The Versificator: Algorithms & Authorship in the Adult Entertainment Industry Abstract	Erik Hovenkamp, Antitrust And Patent Settlement Design Abstract Paper	Matthew Sag, The Legal Infrastructure for Text Mining Research in the Digital Humanities: Copyright, Fair Use, and Beyond Abstract		Arti Rai, AI at the US Patent Office Abstract	Neel Sukhatme, Patents as Quality Signals to Consumers Abstract