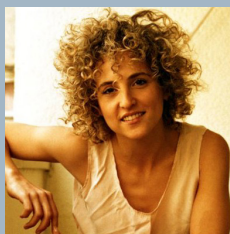


IDENTITY INSIDE ISRAEL AND OUT: A CONVERSATION THROUGH MOVEMENT

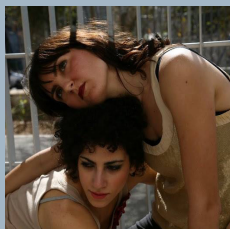


November 5, 2015
Reception: 7 PM, Dance: 7:30 PM
Berkeley Hillel Auditorium, 2736 Bancroft Way



The Miriam Engel-Angela Dance Company will perform “De-parts” a contemporary dance piece that relates to the connection between identity and land. Leah Kahn will perform a solo called “Comfort Zone” which explores what happens to our identity when we decide to leave the places that feel safe and familiar.

Miriam Engel is an experienced dancer, choreographer and passionate teacher. In 2012, she founded her own company and dance school in Jerusalem, Angela Dance Company and Merhav Mechol (Dance Space). As artistic director, she creates works that are characterized by a personal, colorful and unique language and design, based on both modern techniques and theatrical methods. On stage, Miriam creates a fantastical world of physicality and emotional depth.



Leah Kahn is the Senior Jewish Educator at Berkeley Hillel and a dancer and performer. While living in Jerusalem, she danced in the Merhav Mechol ensemble, under the direction of Miriam Engel. In the Bay Area, she recently appeared in “Empty Spaces” with Rogelio Lopez & Dancers and is currently dancing in a site specific piece about climate change by Nina Haft, which will premiere in May 2016.

Please RSVP to berkeley_institute@law.berkeley.edu

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