



## ISRAELI FILM SERIES

The Transformation of  
Mizrachi Identities in  
Israeli Cinema: A Ronit  
Elkabetz Retrospective

# LATE MARRIAGE

**DIRECTED BY: Dover Koshashvili • Israel • 2001**

Set within the Georgian emigre community of Tel Aviv, a look at what happens when human beings get stuck between the rock of true love and the hard place of family tradition. Lily and Yasha are distraught that their 31-year-old son Zaza has not yet married. He is handsome, intelligent, and charismatic... So why no wife? Forced to choose between his familial obligations and his body-and-soul love for Judith, Zaza doesn't know where to turn. This film grapples with the challenges between traditional values and modernity, and feel like a representative snapshot of many such stories.

**TUESDAY • NOVEMBER 29ST • 6 PM**

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