



## ISRAELI FILM SERIES

The Transformation of  
Mizrachi Identities in  
Israeli Cinema: A Ronit  
Elkabetz Retrospective

# GETT: THE TRIAL OF VIVIANE AMSALEM

Co-DIRECTED BY: Ronit & Shlomo Elkabetz • Israel • 2015

An Israeli woman (Ronit Elkabetz) seeking to finalize her divorce from her cruel and manipulative husband finds herself effectively put on trial by her country's religiously-based marriage laws, in this riveting drama from sibling directors Shlomi and Ronit Elkabetz, who is also one of Israeli cinema's most acclaimed actresses. As Viviane attempts to finalize the divorce, her husband's cold intransigence, Viviane's determination to fight for her freedom, and the ambiguous role of the judges shape a procedure in which tragedy vies with absurdity, and where everything is brought out for judgment, apart from the initial request.

TUESDAY • NOVEMBER 1ST • 6 PM

THE MAGNES COLLECTION • 212 ALLSTON WAY, BERKELEY • RSVP HERE!

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