

PATHFINDER:
***Gardner v. Nike*, 279 F.3d 774 (9th Cir. 2002)**

LAW JOURNAL AND OTHER PERIODIC MATERIALS

1. Aaron Xavier Fellmeth, *Control Without Interest: State Law of Assignment, Federal Preemption, and the Intellectual Property License*, 6 VA. J.L. & TECH. 8, Spring 2001.
2. Elaine D. Ziff, *The Effect of Corporate Acquisitions on the Target Company's License Rights*, BUS. LAW., Feb. 2002.
3. *Exclusive Copyright Licensees May Not Sub-License or Assign Their Rights Without Copyright owners' Consent, Federal Court of Appeals Affirms, So Nike's Exclusive License to Sony of Rights in Nike's Copyrighted Cartoon Character "MC Teach" Were Not Validly Sub-Licensed or Assigned to Third Party, Because Nike's Consent Was Not Obtained*, ENT. L. REP., Feb. 2002.
4. Peter H. Kang & Jia Ann Yang, *Doctrine of Indivisibility Revived? Ninth Circuit Confirms Copyright Exclusive Licensee Has No Right to Transfer License Absent Owner's Consent: Gardner v. Nike, Inc.*, 18 SANTA CLARA COMPUTER 7 HIGH TECH. L.J. 365, May 2002.
5. Ronald Leibow et al., *Transfer of Intellectual Property Rights in Bankruptcy*, Practising Law Institute Commercial Law and Practice Course Handbook Series, PLI Order No. AO-OOE6, April 11, 2002.

BOOKS AND OTHER NONPERIODIC MATERIALS

1. BARRY R. LITMAN, *THE MOTION PICTURE MEGA-INDUSTRY* (1998).
2. DAVID A. COOK, *LOST ILLUSIONS: AMERICAN CINEMA IN THE SHADOW OF WATERGATE AND VIETNAM, 1970-1980*, 9 *History of the American Cinema* (Charles Harpole ed., 2000).
3. HAROLD L. VOGEL, *ENTERTAINMENT INDUSTRY ECONOMICS: A GUIDE FOR FINANCIAL ANALYSIS* (1998).
4. MICHAEL J. WOLF, *THE ENTERTAINMENT ECONOMY: HOW MEGA-MEDIA FORCES ARE TRANSFORMING OUR LIVES* (1999).
5. STEPHEN PRICE, *A NEW POT OF GOLD: HOLLYWOOD UNDER THE ELECTRONIC RAINBOW, 1980-1989*, 10 *History of the American Cinema* (Charles Harpole ed., 2000).
6. STEVEN S. WILDMAN & STEPHEN E. SIWEK, *INTERNATIONAL TRADE IN FILMS AND TELEVISION PROGRAMS* (1988).
7. *UNDER THE STARS: ESSAYS ON LABOR RELATIONS IN ARTS AND ENTERTAINMENT* (Lois S. Gray & Roland L. Seeber, eds., 1996).

CASES

1. *Faulkner v. National Geographic Society*, 97 Civ. 09361 (LAK 2002).
2. *Goodis v. United Artists Television, Inc.*, 425 F.2d 397 (2d Cir. 1970).
3. *Harris v. Emus Records Corporation*, 734 F.2d 1329 (9th Cir. 1984).
4. *In re Catapult Entertainment, Inc.*, 165 F.3d 747 (9th Cir. 1999).
5. *In re Patient Education Media, Inc.*, 210 B.R.. 237 (Bank. S.D.N.Y. 1997).

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6. *Geisel v. Poynter Products, Inc.*, 295 F. Supp. 331 (S.D.N.Y. 1968).
7. *Ward v. National Geographic Society*, 208 F. Supp. 2d 429 (S.D.N.Y. 2002).

STATUTES

1. The Copyright Act of 1976, 17 U.S.C. § 201 (d) (1)
2. The Copyright Act of 1976, 17 U.S.C. § 201 (d) (2)
3. The Copyright Act of 1976, 17 U.S.C. § 501 (b)
4. The Copyright Act of 1976, 17 U.S.C. § 601

TREATISES

1. 3 Melville B. Nimmer & David Nimmer, *Nimmer on Copyright* §10.01 – § 10.02 (2001).