

## History and Purposes of Formalities

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**“The present system is a compromise attaining various public and private advantages at some price both to the public and to private parties.”**

- **Benjamin Kaplan, *U.S. Copyright Office Study No. 17: The Registration of Copyright* (1958)**

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**“You must imagine, at the eventual heart of things to come, linked or integrated systems or networks of computers capable of storing faithful simulacra of the entire treasure of the accumulated knowledge and artistic production of past ages . . . . The systems will have a prodigious capacity for manipulating the store in useful ways, for selecting portions of it upon call, and transmitting them to any distance, where they will be converted as desired to forms directly or indirectly cognizable . . . .”**

- **Benjamin Kaplan, *An Unhurried View of Copyright* (1967)**

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