Europeana: looking ahead

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Berkeley conference on orphan works and mass-digitization
12-13 April 2012
23 million objects in the repository

6 Hackathons yielding 55 prototypes

2.5 million objects CC0 as part of Linked Open Data Pilot

300 Europeana Network members

2000 participating institutions

Data Exchange Agreement

Redesigned portal

Close to 4 million visits in 2011

20 API implementations (and 68 denied requests)
AGGREGATE

Become THE trusted source for cultural heritage

Source content

Expand the network

Improve data quality
FACILITATE

Support the cultural heritage sector through knowledge transfer, innovation & advocacy

Strengthen advocacy

Share knowledge

Foster R&D
Cultivate new ways for users to participate in their cultural heritage

Enhance user experience

Social media programs

broker new relationships
DISTRIBUTE

Make heritage available wherever they are, whenever they want it

Distribute

Develop partnerships

Upgrade portal

Put content in user workflow
Metadata related to the digitised objects produced by the cultural institutions should be widely and freely available for re-use.

Key recommendations, p5
Facilitating means

- Allow metadata to be used without restriction
  - Data Exchange Agreement (DEA) based on Creative Commons Zero - Universal Dedication
- Deal with ‘in-copyright’ works:
  - Out-of-commerce
  - Orphan works

But especially on cross-border basis!!!
Van Gogh | Portraits of the Artist

Blue Peter | Van Gogh’s Centenary

Why are Van Gogh’s works thought to be so good?

Not available in your area
Thank you for your attention!

For more information

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