

Institute for Information Law

Europeana: looking ahead

Lucie Guibault

Berkeley conference on orphan works and mass-digitization 12-13 April 2012



ata Exchange Agreement

The romantic symbolist art of William Blake

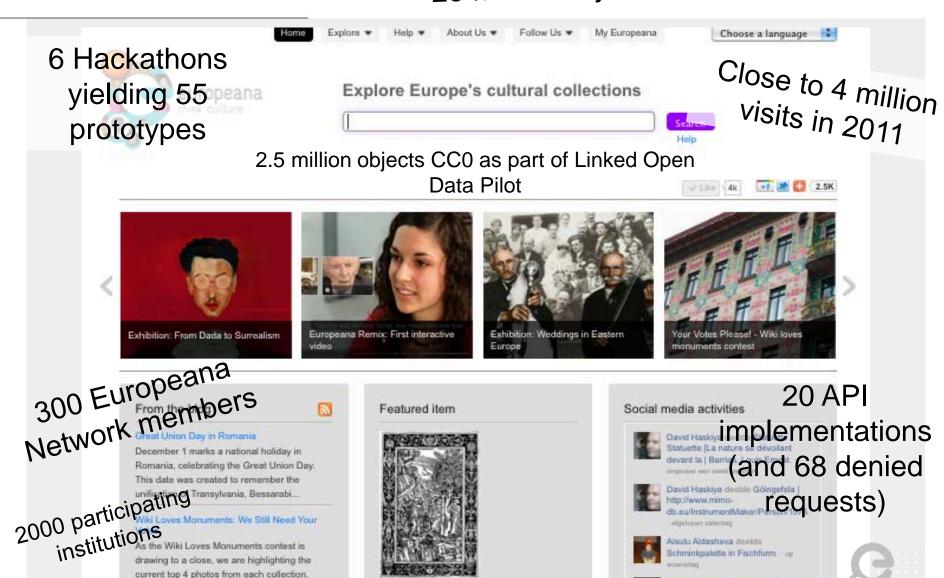
"The Imagination is not a state: it is the human

existence itself. The British neet, painter and

23 million objects in the repository

Saint Andrew | Ribera, Jusepe de

Redesigned portal



The Divine Comedy

This edition of The Divine Comedy

accompanied by Cristoforo Landino's copious





Become THE trusted source for cultural heritage.



Source content



Expand the network

page cannot be

e page you are looking for might have been some changed, or is temporarily unavailable.

Please try the following:

- If you typed the page address in the Address sure that it is spelled correctly.
- Open the httpd.apache.org home page, an links to the information you want.
- Click the ^{©a} Back button to try another
 Click <u>© Search</u> to look for information

Improve data quality

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ENGAGE

Cultivate new ways for users to participate in their cultural heritage





Enhance user experience

Social media programs



broker new relationships





Make heritage available wherever they are whenever they want it



Develop partnerships



Put content in user workflow





THE NEW RENAISSANCE



Metadata related to the digitised objects produced by the cultural institutions

should be widely and freely available for re-use.

Key recommendations, p5





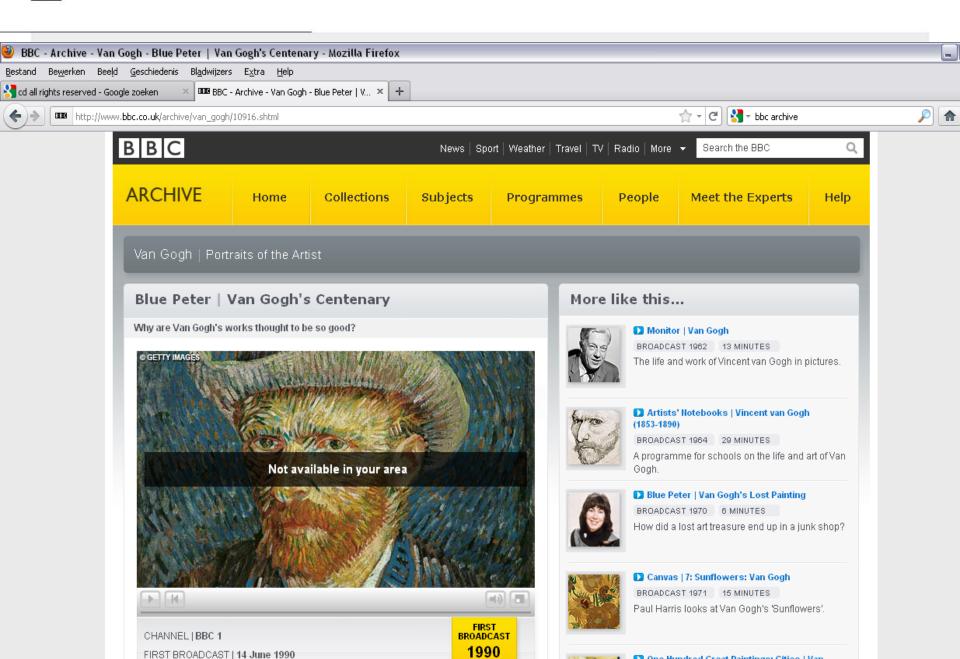
REPORT OF THE 'COMITÉ DES SAGES'

REFLECTION GROUP ON BRINGING EUROPE'S CULTURAL HERITAGE ONLINE

Facilitating means

- Allow metadata to be used without restriction
 - Data Exchange Agreement (DEA) based on
 - Creative Commons Zero Universal
 - **Dedication**
- Deal with 'in-copyright' works:
 - Out-of-commerce
- But especially on cross-border basis!!!

Orphan works



Thank you for your attention!

For more information

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