Larisa Kingston Mann

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Education

PhD, 2012. Jurisprudence & Social Policy, UC Berkeley Law School, 2012
Committee: Kristin Luker (Chair), Calvin Morrill, Pamela Samuelson, Coye Cheshire

M.Sc. *Distinction*, Economic History, London School of Economics, 2000

B.A. Labor History/Women's Studies, Oberlin College, 1995

Academic Appointments

Fellow, Berkeley Law Empirical Legal Studies (competitively selected) 2010-11

Articles

"If It Ain't Broke... Copyright's Fixation Requirement and Cultural Citizenship"
Columbia Journal of Law & the Arts, Winter, 2010.

Chapters

"Decolonizing Networked Technology: Lessons from the Dancehall" in Transnational Culture In The Internet Age. Elgar, 2012

Online publications

"Free Association" A technology and rights column for WireTap online: "Students Sue The RIAA," Feb 25, 2009 (reprinted in The Nation Online March 16, 2009)

"Download a Song, Lose Your Loan?" December 3 2007 (reprinted in The Nation Online December 17, 2007)

Research & Teaching Interests

Intellectual property in comparative and historical perspective; race, gender, technology and law, Afrofuturism, intellectual property and creativity/innovation, indigenous rights, remix culture, history of property rights and enclosure; ethnography & qualitative research methods; urban ethnography.

Conference Papers

"Copyright, Property and Propriety in the Jamaican Street Dance" Law and Society Association. June 1, 2013

"Crossing Borders, Exilic Space: The Video Light in Global Circulation." American Anthropology Association. November 14, 2012

"Radical Organizing From the Dancefloor" and "The Music is in Us: Metadata and Cultural Connection" Allied Media Conference, Detroit, MI, June 28, 2012

"We Come Alive: Making Exilic spaces for Remixing Social Life" at Radical Aesthetics and Politics. Hunter College, Dec. 11, 2012.

"Music & Metadata: Do Songs Remain the Same?" South By SouthWest - Interactive Technology Festival, March 14, 2011

"Invisible Cities: Mapping Media In Underground Art & Music " Unofficial Music Festival at SXSW, March 16, 2011

"Between Copyright and Democracy: Answer Songs, Conversation and Permission in Jamaican music," Law & Society Association Annual Meeting. May 28, 2010

"Rights in Cyberspace: Public Attitudes about Online Privacy," Law & Society Association Annual Meeting. June 3, 2008

"Shaping, Breaking, and Taking Research: Intellectual Property Law Dilemmas and Challenges From The Field," Society for Ethnomusicology. Nov 17, 2006

"Listening to Law, Getting Law to Listen: Musical Practice and Legality," International Association for the Study of Popular Music Annual Meeting. Nov 13, 2005

"Shaky Ground, Thin Air: Intellectual Property Law and the Jamaican Music Industry," Caribbean Studies Association Annual Meeting. University of the West Indies at Cave Hill, Barbados: June 5, 2001

Invited Presentations & Symposia

"Submerged Voices in Underground Performance" Opening plenary, Rare Book & Manuscript secton of American Library Association Annual Meeting" June 24, 2013

"Rocking the Body Politics: Musical Spaces for Resistance and Survival" Center for the Arts in Society, Carnegie Mellon University. April 22, 2013

"Listening Spaces, Exile and Intimacy." Listening Spaces symposium, Studio for Creative Inquiry, Carnegie Mellon University. October 19th, 2012

"When the Wrong Side is the Right Side: The Harms of Digital Inclusion" Olin College of Engineering Technology & Culture Seminar Series. Sept 25, 2012

"Exile, Resistance, Occupation, Music" Clandestino Festival. Göteborg, SE. June 8, 2012

"International Approaches to the Creative Economy" at Engaging Data: Arts and Culture Research in the Digital Age, Western States Arts Foundation Cultural Policy Symposium. April 13, 2012.

"Beyond the Benefit Concert: Innovating Activism, Activating Artists" at Innovate/Activate! UC Berkeley Law School. April 23, 2012

"Is it All in our Heads? Music and Metadata" All2gethernow, music and technology festival. Käter Holzig, Berlin, Germany. November 4, 2011

"Killer Apps, Conflicting Law: Remixing Compensation in Music Services" (Panelist) Future of Music Policy Summit, Washington, DC. October 4, 2011

"From Jamaica to di World! Musical Identity in a Globally Networked Context" Microsoft Social Media Research Collective. July 26, 2011

"Music, Metadata and Memory: How We Already Own what is Shared" Dorkbot/ Studio for Creative Industry at Carnegie Mellon University. July 2, 2011

"Indigenous Science" Bay Area Video Coalition Producers' Institute. June 11-18, 2011. Panelist and mentor to team of digital documentary makers.

"Visions For The Future" Berklee College of Music/MIDEM "Rethink Music" Conference. April 26 2011

Berkman Luncheon Series. "Decolonizing copyright: Jamaican street dances and globally networked technology" Berkman Center for Internet & Society, Harvard University. March 22, 2011

"Decolonizing Networked Technology: Learning from the Dancehall," Bits Without Borders: Law, Communications & Transnational Culture Flow in the Digital Age. Intellectual Property & Communications Law Program. Michigan State Law School, September 24, 2010

"Slayers Club and The Hub of the JCCSF Present: Copyright Criminals" Moderated panel discussion on copyright and creativity. Featuring local & internationally famous artists and entertainment lawyers. At Mighty, San Francisco, CA, Sept 23, 2010

"From Jamaica to London: Creativity, Communication and Copyright Law" Colloquium series (Crosspollinate Jackson), at Jackson Community Design Center, Jackson, MS, June 25, 2010

"Jamaican Sound Systems and the Politics of Permission"
Colloquium, "Art & Culture of the DJ" at Festival on the Hill, University of North Carolina. Feb 19 2010

"Jamaican Cultural Practice and Copyright"
Queensland University of Technology, Brisbane, Australia, Oct 5, 2009

"Answer! Conversation vs. Permission in Jamaican Music-making"
Sound Summit music festival, Newcastle, Australia Oct 3 2009

"Copyright and Creative Practice from Jamaica to the Open Source Movement: A Conversation with Larisa Mann & Karl Fogel"
The Change You Want to See Gallery & Upgrade NY. Sept 3 2009

"Practice not Property: Musical Improvisation vs. Copyright Law"
Takeovers & Makeovers: Artistic Appropriation, Fair Use, and Copyright in the Digital Age. Sponsored by the Berkeley Art Museum and the Berkeley Center for New Media. November 11 2008

"Sampling Building Community: Club Music and Locality"
Free Culture Conference 2008, UC Berkeley. October 8 2008

"Sampling, Creativity, and Open Source Culture"
Panel hosted by Dr. Tina Piper, Center for Intellectual Property Policy, McGill University, at PopMontreal. October 3 2008

"Copyright vs. Creativity"
Panel discussion at MUTEK: Montreal Electronic Music and Digital Creativity Festival, Montreal. June 4 2008

"DIY => DIT: New Social Practices and Digital Distribution"
Panel discussion, UC Institute for Research in the Arts Conference, UC Berkeley Art Museum. May 19 2007

"Copyfight: the Future of Remix/Mashup Culture"
Panel discussion, film festival (produced by RES Media Group (RMG)). The Palace of Fine Arts, San Francisco, CA, Nov 13, 2005

"'All T'ief is T'ief?': Intellectual Property, Music and Economic Development"
Institute for Commonwealth Studies, Univ. of London. October 16, 2000

Research Experience

Graduate Student Researcher, Samuelson Law, Technology and Public Policy Clinic
Director, Deirdre Mulligan, Sept 2005-May 2007

Teaching Experience

Adjunct Professor Sociology, Brooklyn College

Sociology of Law	Fall 2012

Adjunct Professor Media, Culture and Communication, New York University

Media and Cultural Analysis	Spring 2013
Media, Technology & Society	Fall 2012
Hackers, Culture & Politics	Spring 2012
Introduction to Media Criticism	Winter 2012

Graduate Student Instructor, UC Berkeley Media Studies, Fall 2010
MS10 Introduction to Media Studies

Graduate Student Instructor, UC Berkeley Legal Studies, 2005 – 2010

American Constitutional History (20th ct.)	Summer 2010
American Constitutional History	Fall 2007
Property and Liberty	Spring 2007
Feminist Jurisprudence	Fall, 2006
Property and Liberty	Spring 2006
American Constitutional History	Fall 2005

Guest lectures

"Databases, ethics, power and history" Ethics in Engineering, UC Berkeley School of Technical Communication, Professor Will Seng. September 15, 2010

"Jamaican music and international legal regimes" International Intellectual Property, UC Berkeley Law School, Professor Amy Kapczynski, April 9, 2008

"Traditional Knowledge Protection: IP at the Borders" Intro to Mass Communications. San Francisco State, Instructor Seeta Ganghadaran., Feb 13, 2008

Awards

Certificate in Law & Technology, Berkeley Center for Law & Technology, UC Berkeley Law School 2009

Nominated for San Francisco Museum of Modern Art Society for Encouragement of Contemporary Arts (SECA) Award (competitive)
"Best Dance DJ" SF Bay Guardian Readers' Poll, 2008

Grants & Fellowships

2011-12 Berkeley Empirical Legal Studies Fellowship

2009-10	Edward Hildebrand Graduate Fellowship for Canadian Studies
2009-10	Center for British Studies Dissertation Scholarship
2008-9	Simpson Fellowship in International and Comparative Studies
2008	UC Berkeley Graduate Division Summer Fellowship
2008	Selznick Fellowship in Jurisprudence and Social Policy
2007	Boalt Summer Public Interest Fellowship
2007	Boalt.org Fellowship for Public Interest work in Law and Technology
2006	Institute for European Studies fellowship, DAAD
2005	Foreign Language and Area Studies fellowship
2004	Selznick Fellowship in Jurisprudence and Social Policy

Service to the Community

"Web Writing, Ownership and Power" Workshop with S. Harry and I. Charles. Allied Media Conference Detroit, MI, June 18 2013

"Telling a Story with Music" Youth workshop at Arts Greenhouse, Pittsburgh, PA October 11, 2012.

"Beyond the Block" Festival. Co-organized a community festival using music to bring together diverse communities in sunset park and link them with local community organizations and resources. Brooklyn, NY, 2012.

"Making a Community Mixtape for Jackson." A workshop with local youth on music, community and dj skills. Jackson, MS, 2010

Volunteer legal aid, Students Expressing Truth Prison project, Kingston, Jamaica 2007

Academic Memberships

Law and Society Association
International Communications Association
American Anthropological Association