

Art and Cultural Property Law

Section 277.7, Spring 2011

Instructor: Carla Shapreau

Wednesday: 3:35-5:25 p.m., Room 141

Tele: (510) 849-0777

shapreau@law.berkeley.edu

Week 1, January 12, 2011:

What is Art? Cultural Property Versus Cultural Heritage; Who Owns Culture?

- Gerstenblith, pp. 3-20; 593-612
- *Optional:*
 - The Parthenon Marble Debate:
 - The British Museum Website, "The Parthenon Sculptures," http://www.britishmuseum.org/the_museum/news_and_press_releases/statements/the_parthenon_sculptures.aspx
 - The Parthenon Sculptures: the position of the Trustees of the British Museum, http://www.britishmuseum.org/the_museum/news_and_press_releases/statements/the_parthenon_sculptures/parthenon_-_trustees_statement.aspx
 - The Hellenic Ministry of Culture, "The Restitution of the Parthenon Marbles," <http://odysseus.culture.gr/a/1/12/ea120.html>
 - John Tierney, "A Case in Antiquities for 'Finders Keepers'", *N.Y. Times*, November 16, 2009, <http://www.nytimes.com/2009/11/17/science/17tier.htm>
 - Michael Kimmelman, "When Ancient Artifacts Become Political Pawns," *N.Y. Times*, October 23, 2009, <http://www.nytimes.com/2009/10/24/arts/design/24abroad.html>