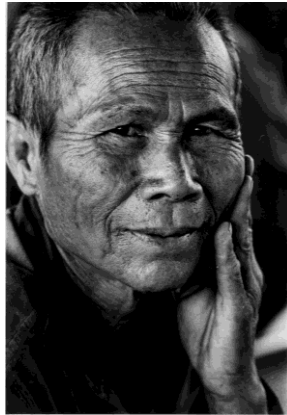


The Asian American and Asian Diaspora Studies Program presents....

SHUTTERED LIVES

A Photographic Exhibit of the Pierre Toutain-Dorbec Collection



In the aftermath of the “Vietnam War”, renewed conflict, revolution and mass atrocities provoked a refugee exodus on mainland Southeast Asia of an historically unprecedented scale. At the peak of the crisis, over 1 million refugees from Vietnam, Laos and Cambodia sought refuge in camps in Thailand and along the border. Among them were close to half a million Cambodian survivors of the Khmer Rouge auto-genocidal regime, many of them children. The journey across heavily mined, malaria plagued, and violence-ridden jungle, was perilous. Some made it across the border. Many did not.

Pierre Toutain-Dorbec’s photographic collection gives us raw glimpses of life in the conflict zone. The pain, the despair and the hope captured through the lens re-insert humanity into the numbing statistics of the world’s politically displaced. It is a powerful testimonial to the resilience of the human spirit.

Pierre Toutain- Dorbec is a renowned French photographer whose commitment to humanitarian issues impassions his art. He currently resides in Paris.

Location: Location: Doe Library, North Entrance, First Floor

Date: January 15 through April 18, 2010

Curator: Professor Khatharya Um

Co-sponsors: Asian American and Asian Diaspora Studies Program

The Human Rights Center

The South/Southeast Asia Library

Berkeley Programs For Study Abroad

For more information about the exhibit and accompanying public programming, please visit <http://ethnicstudies.berkeley.edu/as/>